

Cerentha

Year 6

St Brigid's Catholic Parish Primary School, Gwynneville

“The Life Plan”

My artwork, The Life Plan, reflects a young girl who has her whole life set before her. Each patch on her dress is a myriad of hopes and dreams she has for her life.

At first, she was frustrated that her dreams were not turning out how she imagined, however, she came to realise that the unexpected nature of life can bring a fullness and a different perspective. Her dress is her story laid out as the fabric of her life.

The use of vibrant colours represents how the abundance of her life experiences can be an inspiration to those around her.



Katie

Year 6

Holy Cross Catholic Parish Primary School, Helensburgh

“Thinking of the Future”

I did a portrait using the Modigliani style which focuses on the features of our face in a less human way. A little abstract.

The elongated method of drawing makes it different to other portraits I've seen. I used bright oil pastels, which contrast well with the darker hair shade. I added cross hatching detail to give it form and shape.

I made it a student to show that they are thinking about all the opportunities possible with a higher education and how teachers inspire us to learn and create.



Heleena

Year 6

Holy Cross Catholic Parish Primary School, Helensburgh

“The Vase of Life”

This artwork has been created in an antique style. I used a water colour resist to help achieve this. It was a chance for me to choose the colours I like and shapes I wanted to show in this still life. I used oil pastels and water colour to achieve this effect.

The surprising part is when I scrunch the artwork up at the end, this is a bit scary but achieves the antique look best.

Artwork like this, using bright colours, makes me feel happy and alive.



Callum

Year 6

Holy Cross Catholic Parish Primary School, Helensburgh

“The Dreamer”

My artwork is in the ‘Amedeo Modigliani’ style that we have been studying in class. I enjoyed doing a portrait in this way as the tilted head makes me wonder what the person is thinking about. I chose chalk pastels because I enjoyed the way colours can be smudged together to soften the image.



Lucinda

Year 6

Holy Cross Catholic Parish Primary School, Helensburgh

“Mountains in Motion”

In this artwork I wanted to make the sun the focus. To do this I used contrasting colours and various shades to group the parts. The parts, to me, are the mountains that surround us on the coast. I blended water colours to form light and dark spaces and softened the mountains by using curved lines.

I chose this landscape method because I think to the viewer it could be an ocean, a mountain range or a place they have experienced in their life. Art gives us all a chance to imagine different things, memories and places visited.



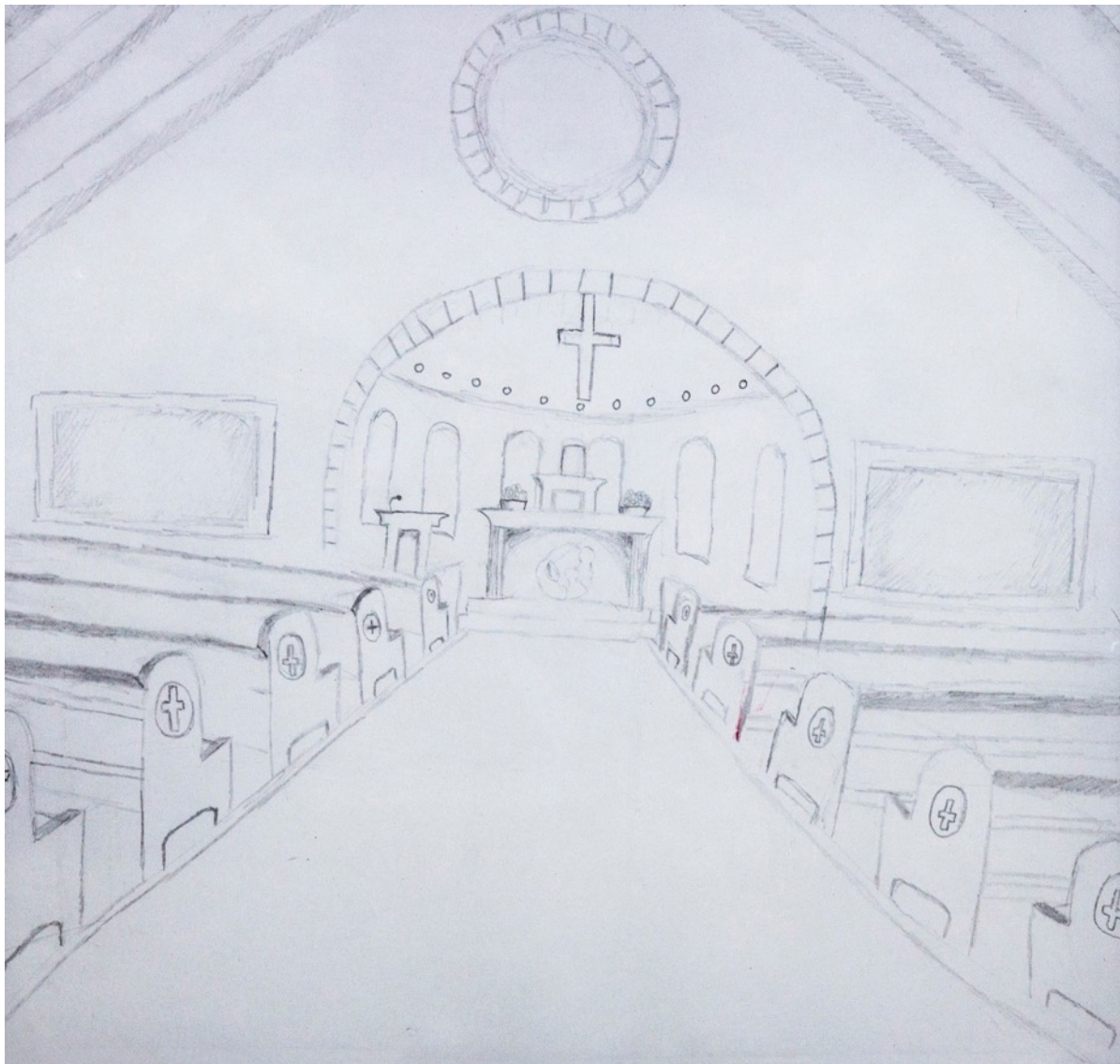
Ashley

Year 4

Holy Family Catholic Parish Primary School, Ingleburn

“Holy Family Church”

My artwork is a pencil drawing of the inside of our church. It has a one-point perspective. I found this artwork hard to create but also fun. I found the chairs the most difficult part to do.



Sebastian

Kindergarten

Holy Family Catholic Parish Primary School, Ingleburn

“The Sea Pattern”

I was trying to do a very good copy of the photo. I used chalky pastel.
In my picture is some dust for the ground, a tree, a sun and a blue sky.



Xavier

Year 6

Holy Family Catholic Parish Primary School, Ingleburn

“Rain Drop”

I appropriated a piece by Glen Brady titled ‘Old Soldier’s on Anzac Day’.

We sketched the image and had to use somber colours to set the mood of the Anzacs during the yearly service; their pain, sorrow and the memories that may come flooding back to them during this time.



Charlotte

Year 2

Holy Family Catholic Parish Primary School, Ingleburn

“March”

My artwork has two faces and two eyes and wild hair. It is like a painting by Picasso.

I used oil pastels for my artwork. When I made my artwork, I was thinking about making it colourful.



Jack

Year 6

Ss Peter and Paul Catholic Parish Primary School, Kiama

“Vivid Drought”

I chose to paint an abstract outback scene using the colours I saw reflected on Sydney Harbour during the VIVID Festival. I wanted to bring ‘life’ to the Australian Outback using the brightness of Vivid.

I painted an early Australian settler’s cabin to show the hardness and dullness of life during those times in the outback.

I then decided to paint the trees with many different colours which dripped down into the roof of the cabin filling it with colour and happiness. This is the same brilliant feeling VIVID festival gave me.



Maya

Year 6

Ss Peter and Paul Catholic Parish Primary School, Kiama

“My Memory Garden”

I have painted this in memory of my Nan. Nan was a wonderful gardener who always had hydrangeas in bloom in her garden. I love the many different blue and mauve colours and the delicate hues in the hydrangea petals.

I used watercolours for my painting because I think watercolour brings out the softness of the flowers and gives the painting a feeling of peacefulness which I always got when I was with Nan in her garden.



Michael

Year 5

Ss Peter and Paul Catholic Parish Primary School, Kiama

“Nature’s Gift”

I chose to paint a solitary tree against a rural background as a reminder of the wonderful wildlife and nature of Australia.

Every time I look at my painting it makes me want to explore the wilderness and be free. I chose this subject because I live next to a small nature reserve and when I look at my painting it reminds me of home.

I chose to reflect the colours of the natural environment in my painting. I hope my painting gives the viewer the same sense of wonder and awe that I have about nature.



Milla

Year 5

Ss Peter and Paul Catholic Parish Primary School, Kiama

“New Beginnings”

The title of my artwork is “New Beginnings.” This is because I wanted to paint a scene that showed the cycle of life.

I painted the woman as a silhouette because I wanted to show that she is in the shadow but she is going to come into the light through the new life that the butterfly will bring. I have used gold to represent leaves of the trees as they come to life again after the Winter.

I painted the woman against the backdrop of the sunrise because the sunrise represents the beginning of a new day.

